The Lady of the Violets

By Frances A. Schneider

(E) 1220 by McClury

They were alone together in the big Neshit; and Hammond had been showing the latter-recently returned from But I was sure it was she, and that abroad-some of his latest canvases.

you to see, Nes," said Hammond plac- standing. So I wedged myself as best ing a portrait on the easel.

Nesbit stood back and looked. The thrown into relief by some dark dra- my way across the aisle. lashes, looked out half smiling from darkly upon the struggling crowd It was a face to think and dream

Hammond, watching his friend's wrapt consideration.

"As a very beautiful portrait," returned Nesbit. "Who's the girl?" "I call the picture 'The Lady of the Violets," said the artist.

"Um-m-picturesque, but indefinite," commented his friend.

"Comq, sit down, and while you study the portrait I'll tell you how and where I met the original. Will you smoke? Sit here," and Hammond placed an easy chair for Nesbit, while he himself lounged in the cushloned window sent.

"About a year ago-soon after my return from France, and while my arm (touching his left arm) was still bothering me-I made up my mind suddenly one evening to go to a show at the Royal. It was late when I reached the theater, and, the play being a popular one, the house was pretty well sold out. However, I secured a seat in the parquet. The box office official was just shoving my change and ticket through the window of bis little den, when I suddenly became aware of a faint, clusive fragrance of violets and, turning to see where it came from, eaught sight of a lady and gentleman hurriedly entering the vestibule of the theater.

"The girl was bareheaded, save for that glorious covering of red-gold hair I have tried valuely to reproduce in the portrait, and was carrying a great bunch of violets in her hand, above the pale, shimmerng folds of the long wrap she wore, her face rose flower-like. The 'Spirit of the Garden,' she might be called, I thought; or, better yet, the Lady of the Vio-

"Just as she passed me, attracted probably by the intensity of my gaze -for I had forgotten my manners and was staring-she turned her lovely eyes toward me and gave me a fleeting, rather haughty glance; then she her companion disappeared through one of the doors leading to the auditorium, leaving me with my pulses perceptibly quickened and a faint perfume of violets in my nostrils. Gathering up my change and ticket, I walted a moment and then followed.

"The first act was half over as I groped my way to my seat. In the LOCATION OF "BLEAK HOUSE" dimness of the auditorium I sought in vain for the lady of the violets and Writer in London Times Describes, to her escort; but after the curtain went down and the lights up I picked them out, seated in the orchestra circle, not far from the aisle near which my own was smiling: and I remember wander- literary controversy. space below the central chandeller and script. cast a perceptible shadow on the auditorium. At this, some fool in the gallery shouted 'Fire!'

would mean in a big, overcrowded or rule. It was applied in derision theater! The audience was on its feet to those following the methods of in a moment, struggling and fighting John Wesley, but he accepted the term for the exit doors. As I got up, I and made it a feature that the rules caught sight of a terror-stricken man, and methods of the Savior were folpale-faced and wild-eyed, fighting his lowed. way desperately up the aisle. It was the man I had seen with the lady of the violets; but she was not with him, 'Good God!' I thought! 'the cowardly brute has left her to shift for her-

MONEY LOST OR DESTROYED

Government Has Source of Profit in All Currency That is Not Pre-sented for Redemption.

Many trade dollars of the variety issued some forty years ago in a futtle have been planted along the driveways effort to compete in the orient with and the island agricultural department the far-famed Mexican sliver dollar- has undertaken to obtain the plants have never come back. They were and flowers most liked by Stevenson not of legal tender for more than \$5, which can be grown in Samon. There though when abandoned, a reasonable was formerly no garden on the proptime was given for exchanging them erty and the one now established will for standard silver dollars. Those still extant are of only bullion value, fond as he was of nature and outdoor except perhaps to collectors,

Likewise a substantial amount of glad to know that, according to re paper money is still officially rated as ports, their complaints have borne "outstanding," but is never expected fruit in that to the Stevenson memoto return for redemption. It is esti- rials on the island and the novelist mated that 1 per cent of all paper tomb on Mount Vaca will be given money is lost or destroyed, and when such happens the government profits. This is the case even with national bank notes.-Nation's Business.

It has been our observation that it is the ripe scholar who falls the quickest.-Dallas News.

"Cur!" interjected Nesbit, flercely, "Mounting upon a seat, I looked about me. One thought was paramount in my mind-to find that girl and get her safely out of the theater.

I strained my eyes in the direction of the place where she and her companion had been sitting, wondering despairingly how I was to distinguish one slim, golden-haired girl in that surging, swaying mass of humanity. Presently, down at the side of the auditorium, close by one of the boxes. I caught sight of a red-gold head. It studio, Jack Hammond and his friend, was merely a glimpse, lost again instantly in the movement of the crowd. she had managed to work her way "Here's just one thing more I want along the seat aisle to where she was I could in that direction.

"At first I clambered over the backs portrait was that of a girl, the figure of seats. Then succeeded in pushing pery behind it. The face was one of knows I tried not to hurt any one in warm flesh tints; of exquisite curves my mad scramble! But as I looked and modelings, and the eyes, a blue-gray, shadowed by dark brows and ing denser and its shadow falling more beneath a very giory of red-gold hair. grew desperate. What if she should be torn from her place and get mixed up in that mad throng! Again I "How does it strike you?" asked stepped upon a seat and looked. There she still was, pressed close against the onse of the box-clinging to it for dear life! The sight spurred me on. When within a few yards of her I waved my hand in token that I was coming. She must see and recognize the signal, I thought. At last I was near enough to be conscious-really, or in imagination-of that faint, elusive perfume of violets, which to my excited imagination seemed the very emanation of her sweet spirit. The next moment, disheveled, breathless, I had reached her -had grasped her hand and was painting hoarsely: 'Don't be frightened!

"'I'm not frightened,' she gasped, elinging to my hand. 'Only-only the crowd is so terrible."

"I put my arm about her and somehow we managed to work our way down to the stage and scramble upon it. The fire was almost extinguished when we reached the wings and we easily got out through the stage door of the theater. Dozens followed our

"'Are you all right-not frightened or faint?" I asked when we reached the street. "'All right, thank you,' returned the

Lady of the Violets, steadily. " 'You haven't lost anything?' I ques-

ioned. 'Your opera bag, your-Only my respect and esteem for human being whom I trusted."

she said sternly. "I made no comment-how could I? But suddenly observing that she held the remnants of her bouquet of violets, remarked: 'And you hung on to those violets through it all.'

"'So I did,' she exclaimed with a faint smile, and then added hastily. Dad gave them to me just as I left home this evening."

Hammond paused and sat gazing musingly down into the street. prompted Nesbit, "is that

the end of the story, Jack?" "No-oh, no-only the beginning." returned he gayly. "Just the preface; the real story is to come when the Lady of the Violets-otherwise Miss Katherine Reed-becomes Mrs. John Hammond, which event will, by the grace of God, take place next spring."

His Satisfaction, Building Immortalized by Dickens.

The city librarian of St. Alban, Engseat was located. The girl's face was land, writes to the London Times as turned toward her companion, and she follows, and thereby seems to settle a "There is no ing what such a namby-pamby fellow mystery," he says, "about the town as he looked, could possibly say to in, or near, which Bleak house is sit-amuse her. While I was thinking thus unted. Why there has ever been any and gazing rather fixedly at the glory controversy is difficult to understand. of the lady's hair, a sort of dimness The only question is the identity of seemed to creep between me and the the house. It is quite probable there object of my interest. So undefined never was a building agreeing strucwas it at first that I thought my eyes turally with the one described by Dickwere at fault, and rubbed them vigor- ens; but there is a house still in exonsly; but presently the dimness grew istence which in the middle of the last into a haze and with its greater dens- century corresponded geographically, ity came an unmistakable, pungent It is situated at the end of Catherine oder. Others perceived this, too, and street, and from 1815 to about 1893 there was a restless stir throughout was called 'The Daltons' or 'Dalton the nuclence. Heads were turned un- house," but from the latter date has easily and I heard half-suppressed ex- been known as 'Bleak house.' This clamations-hasty questions - whis- house when Dickens wrote his book pered answers. Suddenly as I sat look- was separated from the town by fields, ing uncertainly about me, from just but the land has now been built upon. above the curtain there issued a light Even now the abbey tower can be seen puff of smoke that wavered across the from the top windows."-Boston Tran-

"Methodist" Church.

The word "Methodist" is derived "Well, Nes, you know what that cry from a Greek word, meaning method

> Expert Knowledge. "I bet you don't know what a feath-erweight fighter is, sis," "Of course, I do. A featherweight fighter is a game rooster."

Garden Stevenson's Memorial On Vailima at Apia, Samoa, once

the property of Robert Louis Stevenson and more recently the site of the government house, a garden is being laid out that will be a memorial to novelist. Rows of sago palms be a gracious tribute to a man ar life. Stevenson's admirers will also be more thorough care and better protection than in the past.

Not Always to Be Considered, "Is it ever the right thing for man to pay attention to a married

woman? "Sure, if she's his wife."

STYLES PROGRESS IN UNDERTHINGS



their store of undermuslins with course in the wardrobe of today, dainty hand-made pleces, adding re-

less dainty but they have become

preciated all the little subtle ter whether of silk or cotton it is all touches that are the essentials of good designed with reference to ribbon decdressing. In days gone by our grand- orations and no manufacturer could mothers learned the art of embroidery hope for any success who failed to and occupied many hours of their time reckon with ribbon. Lingerie bows, doing painstaking and beautiful work flower forms and ornaments that are on their belongings. They replenished detachable are taken as a matter of

The pettleoat pictured is made finements to them in embroidery and white wash satin and finished at the other stitching. Underwear of fine bottom edge with a border of lace. cottons, decorated with exquisite em- Deep scalloped pieces with bound broideries, is as much admired as edges are set on instead of a flounce ever, but most of it is made in other and headed with a band of lace in- argue. Innds than ours.

Meantime styles in underthings made of narrow pink ribbon are set at the top and bottom of the scallop. The camisole is made of a filmy lace with For more luxurious. Wash silks and narrow satin ribbon simulating flowsatins, laces and even chiffons have ers applied to it. The same ribbon been added to the materials used for supplies the shoulder straps and making them and ribbons have re- makes the little blossoms set on where placed embroidery. The camisole pet- they join the body. Wider ribbon ticoat and boudoir mantle pictured with a picot edge takes care of the here reflect the mode in luxurious and adjustment at the waist and supplies beautiful underthings of silk which a pretty bow and ends for a finish. has eclipsed cotton in the favor of By such means the much-occupied women of today contrive to have those If it were not for embellishments of delicate underthings that are essenribbon our underwear of today would that to perfect dress.

INDOOR DRESS NOW GOES TROUSERWARD



N EGLIGEES patterned after the georgette make an equally simple inpromises to make them rivals of the over garment of lace and georgette, kimono. They prove to be comfortable, with square neck that allows it to slip practical and unexpectedly becoming—over the head. A ribbon girdle and especially to small women. Other small spray of ribbon flowers acquit trend in boudoir clothes, as is apparent touches. A bandeau of ribbons on the in any representative display of such head is substituted for a boudoir cap Turkish trousers of satin and proves an advantage in the direcor even of silk and metal tissues, over tion of dignity.

low bodices, form the foundation for Very pretty negligees of lightweight long, loose coats of crepe georgette brocaded satins and in novelty crepe or chiffon, in the showlest and most de chine are among the last addition splendid examples of negligees; so to indoor clothes. They are usually there is plenty of precedent for the cut like long, loose and slightly draped Chinese garments of much less mag- coats with long shawl collars that are nificence, although nearly all of these a froth of lace frills and organdle. are fashioned in silk or satin which Bandeaux of frills and ribbon, with is more than fine enough.

An excellent example of indoor dress of Chinese inspiration is shown in the the daintiest and most easily put on figure at the left of the two pictured of begligees, as they fasten with a above. It is of plain, deep blue satin single ornnment (of chiffen roses) bebordered with brocaded satin in which low the waistline. They look much palm leaves and irregular dashes of color appear with green, henna and blue figuring in the composition. Nothing could be much easter to put together than this cheerful negligee. At the right, crepe de chine and

Fastens in Center Back. ter back is the favorite of the monent. Many of these blouses are finished at the neck in front with oldshown in color, or vice versa.

A Plain Petticoat. The straight petticoat composed of two widths of material turned over at the top to allow of an elastic band one tures of the newest evening dresses.

inch wide being inserted is a thing The blouse that fastens in the cen- which even the most inexperienced sewer can make. Fasten the elastic with a non-rusting hook and eye. If you make the petticoat of washing fashioned frills, either gathered or material, take out the elastic when accordion plaited, of white net, or or- it goes to the laundry, as it perishes in gandle when the blouse proper is water. The petticoat should not be more than one yard and three-quarters round the hem.

tiny chiffon roses for trimming, cor-

respond with the collar and complete

whia Bottomles

like an opera cape in outline.

Full Tulle Overskirts. Full tulle overskirts are pretty fea

FAMOUS ROMAN FEAST DAY

May 24 Has Been for Centuries a Day of Merrymaking in the Italian Capital,

Though the night of May 23 was "witches night" in Rome no serious accident was reported next day. The witches which fly on broomsticks be tween the ancient hills of the Caello and Esquilino apparently were afraid of the broom and the basin of sait put outside so many doors and went home in despuir.

May 24 is St. John the Baptist's day, one always kept by old-fashioned you Romans as a day for eating snails ATER Snalls are the Roman idea of the locusts which St. John the Baptist ate when in the desert. But why witches should try to take possession of Rome on the night before his feast day it a mystery. They do fly about or broomsticks, says popular report, and salt and a broom alone will keep them out of homes.

By some hidden law which the Romans themselves don't try to account for, no witch will enter a house before which stand a basin of salt and a broom until she has counted every grain of sait in the basin and all the wisps in the broom. As the nights are short in May the witch gives up the task in despair, knowing she could never finish her job before sunrise.

The night of May 23 is a great night for the Roman people; they gather in the fields outside St. John Lateran eat snalls, dance, sing and throw flowers at each other.

An odd modern note is given by at enormous merry-go-round, opposite the ancient church dedicated to St. John Its wooden horses go round and round to American ragtimes, fox trots and bunny-hugs. It is a mixture of old and new worthy of that extraordinary city, where all the centuries get jumbled up together and make friends in a way you might search the world for and not find elsewhere.

The May night festival is older than John the Baptist and marks the tradition of the old Roman springtime jullity called the lupercali. These feasts were in honor of the wolf which fed Remulus and Remus, the twin founders of the city. A real live wolf is kept in the capitol till that day in memory of this one; for had there been no wolf to feed the twins there would be no Rome today, the Romans

One Thing, Orang-Outang Chased Crew Out of Engine Room and Took Charge.

The swan started something when it reached forth and plucked a bag of tobacco from the unsuspecting hand of the quartermaster.

All in a cluster, the elephants be gan to trumpet, the tigers to roar, the monkeys to chatter, the snakes to hiss, and above all there was raised the clarion call of a giant orang-outang or whatever it is an orang-outang does when it breaks out of the reservation

Many of the animals, freshly plucked from the primeval forests of India and therefore filled with jazz and pepper, were entirely willing to join the mutiny. The giant orang-ontang chose the engine room to present his not. His arrival there was a signal for a grand hegira of engineers, firemen coal passers, water tenders and other beavers who toil in the bowels of a sea-going steamship.

Let it be explained that all this happened aboard the good ship Haleakala while on its way to San Francisco from Calcutta.

No sooner had the orang-outang esself as king of the engine room than he began to experiment with electric switches and such. In his enthusiasm the orang-outang touched two wires at one and the same time, an act that caused what is known as a short circuit.

The odor of singed hair filled the air. To get even the orang-outang un-Hmbered a crowbar and began to lambast the electrical switches, a bit of sabotage that caused the ship's officers to fire 46 shots by actual count. Their aim was perfectly punk. Not a bullet registered. In the meantime the orangoutang's monkeying with the electrical steering genr caused the Halenkala to back toward Honolulu, a port that already had been visited.

After 46 shots had been fired at the orang-outang the animal retreated to his cage and went to sleep,

Other incidents combined to make the voyage interesting, too. A bull elephant, weighing three tons, died, veloping popularity at a rate that slip of the heavier material and an and was derricked overboard, but the carcass failed to sink in spite of buge weights attached thereto.

Oh, yes, one thing more; a sailor got too near one of the Hon's cages and the skirtless models reveal a trouser-ward themselves perfectly as finishing king of beasts removed the southwest part of his trousers,-San Francisco Chronicle.

> Why We Yawn, There are two unfalling signs of

fatigue, says Dr. Halford Ross, the home office factory inspector for Lon-don, England. When the mind is tired people gape, and when the body tired they fidget. There is an idea that gaping is "catching," but this is only true if many people are tired together Doctor Ross has watched children in London schools, and he finds that during the morning if one gapes the others do not follow suit, but towards the end of the afternoon, when one gapes the others do the same. When in India Doctor Ross stood one morning or the staircase of the viceregal palace a Calcutta and watched men and womer going up and down past a statue of yawning man. Nobody gaped. The night there was a ball at the palace and at five o'clock in the morning Doc tor Ross again stood by the statue an watched the people going home. Ex eryone gaped, and this was simply be suse they were fatigued; when the vere fresh, they could pass the yawr ng figure with immunity.

Ancient Inquiry. "We are still seeking," said the sc ntist. "to ascertain the exact pu ose for which the pyramids of Egyi

ere constructed. "Yes," replied Senator Sorghum, a ent-mindedly. 'Some of these inve entions do take a long time."

WASHINGTON SIDELIGHTS



How 1922 Appropriations Are to Be Made



WASHINGTON - Budget legislation, which failed in the last session owing to the president's veto, will probably be enacted in the next session, A year has been lost, however, and the budget system cannot apply to the appropriations for the fiscal year beginning July 1, 1921.

In the meantime a new system of naking appropriations will be tried, which will continue the preparation of owing to a change in the rules of the house, which was put through in the closing days of the recent session as supplemental to budget legislation, handle public buildings measures.

This change will center in the hands of a single committee the work of preparing appropriation bills heretofore handled by seven different committees.

Under the new system the approprintions committee of the house will made up of thirty-five members. There have been twenty-one members of the committee heretofore. In the past the appropriations committee has handled such annual supply measures as the legislative, executive and judicial bills, the sundry civil bills and

the various deficiency bills. The six other committees whose power in handling appropriations have been transferred to the appropriations committee are those on military affairs, naval affairs, agriculture, foreign affairs, post office and Indian affairs. .

The change in rules does not affect the committee on rivers and harhors, the annual rivers and harbor appro-

Be Careful When You Smoke in the Woods

IF THE manufacturers of cigars and cigarets adopt the suggestion of the agricultural department their new bill-board advertising this summer will bear fire-prevention slogans like these in big lettering:

Don't drop FIRE when you smoke in the woods, nor throw it out along the road. Keep the forests GREEN! DANGER! Matches, pipes, coals, cigar stubs and cigaret ends start many

forest fires. Help protect woods,

'ul when you smoke in the woods, ods: don't start a forest fire.

Knock out your pipe ashes into your bacco, hand. Don't drop a burning elgaret HELP PREVENT FIRES.

to give their co-operation in enlisting ance.

BE SURE YOUR MATCH IS OUT FIRE IS DANGEROU

smokers in a campaign against careless BE CAREFUL! Don't start a fire in use of fire in all forests. Smokers, stathe woods when you begin or end your tistics show, are annually responsible smoke! Be sure your match, cigaret for a large number of confingrations in timbered areas, causing immense FIRE IS DANGEROUS! Be care losses, The letter suggests that the tobacco companies can render an in-LOOK OUT: When you smoke in valuable service in this movement by including in tobacco packages brief YOUR CO-OPERATION with this printed legends urging smokers to take ompany to keep down forest fires is every precaution to prevent the spread Break your match in two, of fire from matches or burning to-

With millions of tourists visiting the national forests and national parks Seven of the leading tobacco com- each summer the question of the carepanles in this country have been asked | less smoker is one of national import-

The Lowly Corncob and Its \$20 Furfural



PROBABLY you think of a corncob the good old "Missourl meerschaum" s made. Stop, look, read! Henceforth you must know the lonely corncob as for every bushel of shell corn and they dozen other things, but especially fur. Commercial plants are now being department have discovered that the products from them. One of these

Furfural is what the chemists call a basic infermediary in dyes. That means that you may make about as many kinds of dye out of furfural as a good cook can make good things to eat out of flour. They have shown at least a dozen different shades of cloth dyed with furfural. It is highly useful, too, in the manufacture of paints and lacquers and la the making of bakelite, the substance used in pipe stems and other articles. In addition to all that, furas a handy thing to eat green fural is such an excellent insecticide orn from and the thing from which that it has been used to a considerable extent for that purpose

About a bushel of cobs is produced the source of furfural and half a bave been almost a complete waste, furni. The chemists of the agricultural equipped to manufacture built a dozen corncob is a regular catch-all of good products is an adhesive of exceptionally high quality-said to be better for Up to this time furfural has been so a number of important uses than any rare that it has sold as high as \$20 adhesive previously known. Another is a pound. Every ton of corn cobs will cellulose, suitable for use in the manyield about thirty pounds of furfural ufacture of dynamite and various as a by-product, and the chemists esti- other things. Paper has been made, mate that it can be manufactured in using a part of the corn cob product this way for less than 20 cents a as filler. Another product is acetate bound. What it will sell for is another of lime, from which acetic ucid is made.

Highway to Join Twelve National Parks

T WELVE national parks lie in a rough circle of about 3,500 miles between Denver and the Pacific. Starting toward the north, the visitor comes in turn to Rocky Mountain in Colorado, Yellowstone in Wyoming. Glacier in Montana, Mount Rainier in Washington, Crater Lake in Oregon, Lassen Volcanic, Yosemite, General Grant and Sequela in California. Grand Canyon in Arizona, Zion in Utah and Mesa Verde in Colorado. Between Mesa Verde and Denver are the Mount Evans region, which is to Washington by automobile for Denadded to Rocky Mountain and the ver. From there he started on a Denver municipal mountain parks. "pathfinder" circuit of the national These 14 parks are more or less connected by roads of widely-differing quality. What is needed and projected and other transcontinental roads. The and make selection of a permanent visitors last year to the national parks | route. numbered over 750,000 and more than vare automobile. June 1 A. L. Westgard represent

American Automobile association, left

parks named, seeking the best route for the park-to-park highway. In August he will report at Denver. is a national park-to-park highway Then a large party will go under his connecting with the Lincoln highway guidance over his preliminary route

The purpose of this trip is three-80 per cent of this travel was by pri- fold: To select a park-to-park route, which is to be improved by state and county organizations pending assisting the national park service and the ance from the federal government.

Agriculture Hard Hit, Says E. T. Meredith



MORE than fifty department of agriculture activities will have to be abandoned, according to Secretary Meredith, because of reductions in the annual appropriation. The bill appropriated approximately \$31,000,000. This, he says, is \$6,000,000 less than the department needs and \$2,185,000 less than was appropriated for this year. As a matter of fact the appropriation for the 1920 fiscal year (calendar year 1919) was \$33,809,761.

Work designed to wipe out our hog cholera will have to be abandoned n several states. Co-operative work loward improving the quality and in- party lines were ignored.

creasing the use of dairy products will have to be abandoned in Iowa, Kansas. Mississippi and Louisiana and curtalled in Nevada and Wyoming.

Other effects, he declared, would be the closing of many field stations, curtallment of work toward preventing cereal diseases, abandonment of sta tions at which problems in irrigation agriculture are studied and of the Lour forest experiment stations on the western forests, as well as of work having to do with maintaining and reproducing the forests in the east and

south, Other activities the secretary declared affected, were prevention of spoilage during shipment of poultry, eggs and fish; crop reports on cotton, tobacco and rice will have to be dispensed with; advice to cities concerning their marketing problems; development of direct marketing of farm products by parcel post, express and otherwise and the market news service.

The agricultural bill was the suf ject of many a hot debate in which